

# Emilie WRIGHT



Lives and works in Melbourne, Australia b.1982

Emilie Wright is a Melbourne based artist, who's broad studio practice spans a range of mediums, with a particular focus on drawing, sculpture, video and installation. Through a critical engagement with crude materials, elemental components and alchemical process her work expands upon notions of drawing through large-scale installations that explore materiality, impermanence, transformation and entropy. Emilie Wright is currently undertaking Bachelor of Fine Arts: Honours at Monash University, having obtained a at Bachelor of Fine Arts (Expanded Studio Practice) RMIT, where she received a Department of Education Global Scholarship to study in Hong Kong in 2015. In 2015

Emilie was selected as a project facilitator for Kaldor Public Arts: Project 30, Marina Abramovic - In Residence. Emilie will exhibit her work in Copenhagen in 2017. Prior to commencing her BFA, Emilie founded ARI Bower Gallery in 2010, working as Curator and Director until 2013. She currently works as a Lead Support Artist with Arts Access Victoria.

*My practice is concerned with processes of production through the collaboration with materials and objects that constitute experiences of being in the world, through the investigation of the properties of materials and the tensile and frictive forces that govern them. In the paring back of materials to essential expressions of base elements, predominantly earth and water, bodies of matter and their relation to human and non-human entities will be explored through a mimetic coalescence as I situate myself as medium to materials and process. My practice is currently an enquiry into shifting and unstable bodies of matter, and momentarily suspended, ephemeral mark making. Utilising chance and indeterminacy as primary modes of investigation my practice centers upon ideas of transformation, matter and energy through the use of elemental components, crude materials and reactive mediums. These ideas expand within a broad studio based process of experimentation from which elements are then distilled and presented as large-scale installations. Most recently my practice has shifted towards a limited range of materials, predominantly earth and water and the engagement of various processes and forces that transform them. This project aims to investigate multiple sites as locations for the generation of material and trace. Both poetic and physical elements of the landscape are investigated through the articulation of infinite gestures and the temporary extraction and suspension of matter. Through the research of historical and current earth building techniques and meditative earth practices my work investigates labour, action, ritual and gesture through physical and material processes, whilst attempting to challenge traditional hylomorphic understandings of material structures and notions of landscape and nature.*

To find out more:

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